

Ah, vous dirai-je Maman

Tradizionale francese
(Kv 265)

Flute 1

Flute 2

Flute 3

9

Fl. 1

Fl. 2

Fl. 3

17

Fl. 1

Fl. 2

Fl. 3

25

Fl. 1

Fl. 2

Fl. 3

Inno alla Gioia

L. V. Beethoven

Flute 1

Guitar 1

Ukulele

Flute 2

Guitar 2

Fl. 1

Gtr. 1

Uk.

Fl. 2

Gtr. 2

Fl. 1

Gtr. 1

Uk.

Fl. 2

Gtr. 2

D7 G D7 G D7 G D7 G

D7 G D7 G D e A7 D7

The score is arranged in four systems. Each system contains parts for Flute 1, Flute 2, Guitar 1, and Ukulele. The first system (measures 1-4) shows the initial melody. The second system (measures 5-8) continues the melody with a key change to D major. The third system (measures 9-12) features a more complex melodic line. The fourth system (measures 13-16) concludes the piece with a final melodic flourish. Chord diagrams for G, D7, and A7 are provided at the bottom of the page.

Inno alla Gioia

2
13

Fl. 1

Gtr. 1

Uk.

Fl. 2

Gtr. 2

17

Fl. 1

Gtr. 1

Uk.

Fl. 2

Gtr. 2

21

Fl. 1

Gtr. 1

Uk.

Fl. 2

Gtr. 2

G D7 G D7 G

D7 G D7 G D e A7 D7

G D7 G D7 G

Te Deum

M. A. Charpentier

Clarinet in B \flat

Ukulele

Flute 1

Guitar 1

Flute 2

Guitar 2

10 2. Fine

B \flat Cl.

10 2. Fine

Uk.

10 2. Fine

Fl. 1

10 2. Fine

Gtr. 1

10 2. Fine

Fl. 2

10 2. Fine

Gtr. 2

Te Deum

19

B \flat Cl.

Uk.

Fl. 1

Gtr. 1

Fl. 2

Gtr. 2

28

B \flat Cl. **D.C. al Fine**

Uk. **D.C. al Fine**

Fl. 1 **D.C. al Fine**

Gtr. 1 **D.C. al Fine**

Fl. 2 **D.C. al Fine**

Gtr. 2 **D.C. al Fine**

17

Fl.  d A F C

Gtr.

Uk.

21

Fl.  g d g A

Gtr.

Uk.

25

Fl.  d A F C

Gtr.

Uk.

29

Fl.  g d g d **D.C. al Fine**

Gtr.

Uk.

Wassermusik

Hornpipe

G. F. Haendel

Fl. sop. 1

Fl. sop. 2

Fl. contr.

This system contains the first three staves of the score. The top staff is for Flute 1 (Fl. sop. 1), the middle for Flute 2 (Fl. sop. 2), and the bottom for Contrabass Flute (Fl. contr.). All staves are in treble clef with a key signature of one sharp (F#). The music begins at measure 8, as indicated by the '8' above the first staff. The first three staves show a melodic line for the flutes and a supporting bass line for the contrabass flute.

F 1

F 2

F 3

This system contains the next three staves, labeled F 1, F 2, and F 3. The music begins at measure 7, as indicated by the '7' above the first staff. The first staff (F 1) has a melodic line, while the second (F 2) and third (F 3) staves provide harmonic support. The key signature remains one sharp.

F 1

F 2

F 3

This system contains the next three staves, labeled F 1, F 2, and F 3. The music begins at measure 13, as indicated by the '13' above the first staff. The first staff (F 1) has a melodic line, while the second (F 2) and third (F 3) staves provide harmonic support. The key signature remains one sharp.

F 1

F 2

F 3

This system contains the final three staves, labeled F 1, F 2, and F 3. The music begins at measure 19, as indicated by the '19' above the first staff. The first staff (F 1) has a melodic line, while the second (F 2) and third (F 3) staves provide harmonic support. The key signature remains one sharp.

Kaiserquartett

F. J. Haydn

Ukulele

Flute 1

Guitar 1

Flute 2

Guitar 2

Uk.

Fl. 1

Gtr. 1

Fl. 2

Gtr. 2

Das Klinget

W.A. Mozart

Ukulele

Flute 1

Guitar 1

Flute 2

Guitar 2

Flute 3

Chord diagrams: G, G, D, D, D7, D7, G, G, G, G, C, C

Ukulele TAB: 5 3 2 2 2 3 3 3 2 0 0 0 2 2 5 3 2 2 2 3 5 7 3

Guitar 1 TAB: 3 1 0 0 0 1 1 1 0 2 2 2 0 0 3 1 0 0 0 1 3 0 1

Guitar 2 TAB: 0 2 0 0 0 2 2 2 0 4 4 4 0 0 0 2 0 0 0 2 0 1 2

Uk.

Fl. 1

Gtr. 1

Fl. 2

Gtr. 2

Fl. 3

Chord diagrams: G, D, G, G, D, D, G, G, D7, D7, G, G, G, G

Uk. TAB: 2 3 2 0 2 0 3 2 3 3 2 0 0 0 2 2 2 3 3 5 2 2 3 5 5 5

Gtr. 1 TAB: 0 1 0 2 0 2 0 0 0 1 0 2 2 2 0 0 0 1 1 3 0 0 1 3 3 3

Gtr. 2 TAB: 0 2 0 4 0 4 0 0 0 2 0 4 4 4 0 0 0 2 2 2 0 0 2 0 0 0

Uk.

Fl. 1

Gtr. 1

Fl. 2

Gtr. 2

Fl. 3

Chord diagrams: C, C, G, D, G, G, G, G

Uk. TAB: 7 9 10 3 2 3 2 0 2 0 1. 2 3 3 2 2. 2 3

Gtr. 1 TAB: 0 2 3 1 0 1 0 2 0 2 1. 0 0 0 1 0 2. 0 0 0

Gtr. 2 TAB: 1 3 0 2 0 2 0 4 0 4 1. 0 0 0 2 0 2. 0 0 0

Rondò

T. Susato

Guitar

Guitar

TAB

3	3	3	3	3	3	2	2	0	0	0	0	0	0	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Ukulele

TAB

1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1

5

Gtr.

Gtr.

TAB

3	3	3	3	3	3	2	2	2	2	3	3	2	2	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Uk.

TAB

1	1	1	1	1	1	0	0	0	0	0	0	1	1	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9

Gtr.

Gtr.

TAB

1	1	3	1	2	2	3	3	2	2	3	3
3	3	3	3	3	3	3	3	3	3	3	3

Uk.

TAB

3	3	5	3	0	0	1	1	0	0	1	0
1	1	5	1	0	0	0	0	0	0	0	0

13

Gtr.

Gtr.

TAB

1	1	3	1	2	2	3	3	2	2	3	3
3	3	3	3	3	3	3	3	3	3	3	3

Uk.

TAB

3	3	5	3	0	0	1	1	0	0	1	0
1	1	5	1	0	0	0	0	0	0	0	0

13

g C A d A g A

Fl.

Gtr.

Uk.

17

d C F C B \flat C

Fl.

Gtr.

Uk.

21

F C d C F C

Fl.

Gtr.

Uk.

25

F C F C F

Fl.

Gtr.

Uk.

L'autunno: La Caccia

A. Vivaldi

F F F C C C C F F F C F




Flute 1 **Fine**

Guitar 1 **T A B** 1 3 3 3 1 3 3 3 1 3 2 0 0 0 1 3 3 3 1 3 3 3 1 3 0 3

Flute 2 **Fine**

Guitar 2 **T A B** 1 3 1 3 1 3 3 2 3 1 3 1 3 1 3 1

F F F F F F F F F F F F F



Fl. 1 **D.C. al Fine**

Gtr. 1 **D.C. al Fine** 2 2-2-2-3 1 2-2 2 2-2-2-3 1 2-2 2 2-2-2-3 1 2-2 2 2-2-2-3 1 2-2

Fl. 2 **D.C. al Fine**

Gtr. 2 **D.C. al Fine** 1 1-1 1 1-1-1 1 1-1 1 1-1-1 1 1-1 1 1-1-1 1 1-1 1 1-1-1 1 1-1 1

La Primavera

A. Vivaldi

Flute 1

Guitar 1

Flute 2

Guitar 2

Guitar 3

10

Fl. 1

Gtr. 1

Fl. 2

Gtr. 2

Gtr. 3

19

Fl. 1

Gtr. 1

Fl. 2

Gtr. 2

Gtr. 3

F/A C/G F/A C/G F/A C/G F/A C/G

F/A C/G F/A C/G F/A B \flat F/A F/A B \flat F/A B \flat F/A

F/A C/G F/A F/A B \flat F/A B \flat F/A F/A C/G F/A

