

ÉDITION CLASSIQUE A. DURAND & FILS



N° 9318

CLEMENTI

SONATINES

pour Piano à 2 mains

Op. 36

VOLUME I



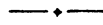
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SONATINE

N° 1

M. CLEMENTI

Op.36- N° 1

Allegro

PIANO

The first system of the sonatine consists of two staves. The treble staff begins with a treble clef, a 2/2 time signature, and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes with fingerings 3, 5, 1, 3, 4, 5, 4, 3, 5, 3, 5, 1, 4, 2. The bass staff begins with a bass clef and contains notes with fingerings 2, 1, and 2. A dynamic marking of *f* is present at the start of the treble staff.

The second system continues the piece with two staves. The treble staff has fingerings 3, 1, 4, 2, 3, 1, 4, 2, 1, 1, 2, 5, 1, 1, 2, 5, 4, 1, 2, 5, 4, 1. The bass staff has fingerings 1, 4, 1, 1, 4, 3, 4, 3, 3. A key signature change to two sharps (F# and C#) is indicated by a sharp sign on the C line of the treble staff.

The third system features two staves. The treble staff has fingerings 3, 2, 5, 2, 4, 5, 2, 4, 2, 4, 5, 4, 2, 1, 2, 3. The bass staff has fingerings 1, 5, 1, 2, 4, 2, 4, 5, 4, 2, 1, 2, 3. A repeat sign is present in the middle of the system. Dynamic markings include *p* and *f*.

The fourth system consists of two staves. The treble staff has fingerings 5, 2, 2, 5, 2, 3, 5, 3, 5, 3, 5, 2, 5. The bass staff has fingerings 1, 2, 1, 2, 1, 3, 2, 1, 1, 3, 5, 3, 5, 2. Dynamic markings include *f* and *p*.

The fifth system consists of two staves. The treble staff has fingerings 1, 3, 4, 5, 4, 3, 1, 3, 5, 3, 1, 2, 3, 3, 1, 2, 3, 4, 2, 1, 2, 5. The bass staff has fingerings 5, 1, 1, 2, 3, 1, 2, 1, 2, 2, 5. A dynamic marking of *f* is present.

The sixth system consists of two staves. The treble staff has fingerings 1, 2, 5, 4, 5, 1, 4, 1, 4, 2, 1, 4, 2, 1. The bass staff has fingerings 4, 4, 3, 2, 1, 1, 4, 2, 1, 4, 2, 1, 5. A dynamic marking of *f* is present.

Andante

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It is divided into two main sections: *Andante* and *Vivace*. The *Andante* section begins with a *dolce* marking and includes a *legato* instruction in the bass line. The right hand features a melodic line with various ornaments and trills, while the left hand provides a steady accompaniment with triplets and sixteenth-note patterns. The *Vivace* section is marked *p* and features a more rhythmic and technically demanding texture with frequent triplets and sixteenth-note runs in both hands. The score concludes with a final flourish in the right hand.

3 5 2 4 3 5 2 3

sempre p

4 2 5 3 2

4 2 1 2 5 1 2 5 3 5 1 2 3 1

f

1 3 2 1 3 1 3 2 1 5 5 3 1

1 3 2 1 3 2 1 5 5 3 1

dim.

1 4 2 1 3 2 1 5 5 3 1

2 1 1 3 5 2 4 3 5 2

p

5 3 4 2 3 5 2 3 1

3 5 2 4 3 5 2 3 3

4 2 3 5 3

4 1 2 5 1 4 1 4 1 2 3 5 3 1 3 4

f *p*

2 1 2 3 5 3 2 1 5 3 2

1 2 5 1 4 1 4 1 2 5 3 3 1 5 3 1

f *p*

1 2 3 2 1 5 3 1 2 1

SONATINE

Nº 2

Op. 36. Nº 2

Allegretto

PIANO

p

The musical score is written for piano and consists of 18 measures. It is in the key of G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The score begins with a piano (*p*) dynamic. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-16, and the fifth system contains measures 17-18. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in measure 18.

1 3 2 5 3 2 1 4 2 f 5 1 2 1 3 5

1 2 1 3 2 1 2 3 4 1 4 1 1 3 5 4 1 5 4 2 4 3 5 1 5 3 2 2 2

Allegretto

dolce 1 2 5 4 2 1 2 4 1 3 5 4 3 1 3 2 1 3 2 3 4 1 5 3

legato

1 5 4 3 1 2 1 2 4 2 3 1 2 4 2 3

cresc. 1 2 1 2 1 2 1 2 5 3 1 3 2 1 2 5 4

f 4 1 5 4 3

dimin. 4 1 5 4 3

p

1 2 4 3 5 4 3 1 2 3 4 1 5 3 3 1 5 3

2 5 4 3 1 5 3 1 3 4 2 1 2 3 2 5 4 1 4 5 3 1 1 4 5 4 1 1 5 3 1 1 4 5 4 1 1

Allegro

The musical score is written for piano in G major and 3/8 time. It consists of seven systems of two staves each. The first system begins with the tempo marking "Allegro" and the dynamic marking "dolce". The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include "dolce", "p", "cresc.", and "dim.". The piece concludes with a fermata.

5 3 1 4 3 2 2 4 3 2 3 1 4 2 4 1 4

dimin. *p*

3 1 4 1 2 3 4 2 5 1 5 3 2 5 2 5 2

f

Poco rit. 2 1 3 2 1 3 2 1 3 1 2 5 1 3 1 3

dolce *f*

2 1 2 1 2 1 2 1 3 2 1 3 2 1

5 4 3 1 2 1 1 2 1 3 1 4 3 2

dimin. *p*

5 1 3 2 1 1 1 1 1 1 2 1

cresc.

1 3 3 1 2 1 1 2 1 4 1 3 3 4 1 3

f

SONATINE

Nº 3

Op. 36 - Nº 3

Spiritoso

PIANO

First system of musical notation. Treble clef starts with a *f* dynamic. Bass clef has a *f* dynamic. Fingerings are indicated with numbers 1-5. The key signature has one sharp (F#).

Second system of musical notation. Treble clef features a complex fingering pattern (5, 3, 2, 1). Bass clef continues with a steady eighth-note accompaniment.

Third system of musical notation. Treble clef has a *dolce* marking. Bass clef has a *dolce* marking. Fingerings are clearly marked throughout.

Fourth system of musical notation. Treble clef has a *cresc.* marking. Bass clef has a *cresc.* marking. The music builds in intensity.

Fifth system of musical notation. Treble clef has a *fr* marking. Bass clef continues with the accompaniment. Dynamics are *f* in both staves.

Sixth system of musical notation. Treble clef has a *fr* marking. Bass clef continues with the accompaniment. Dynamics are *f* in both staves.

Seventh system of musical notation. Treble clef has a *legato* marking. Bass clef has a *legato* marking. The piece concludes with a *p* dynamic.

The first system of musical notation consists of two staves. The upper staff contains a melodic line with various fingerings indicated by numbers 1 through 5. The lower staff contains a bass line with fingerings 1, 2, 3, 4, and 5. The music is in a key with one sharp (F#) and a 3/4 time signature.

The second system of musical notation continues the piece. The upper staff features a melodic line with fingerings 1, 2, 3, 4, and 5. The lower staff has a bass line with fingerings 1, 2, 3, 4, and 5. The notation includes slurs and dynamic markings.

The third system of musical notation shows a more complex melodic line in the upper staff with many fingerings (1-5) and slurs. The lower staff continues with a bass line and fingerings 1, 2, 3, 4, and 5.

The fourth system of musical notation includes the dynamic marking *dolce* in the upper staff. The upper staff has a melodic line with fingerings 1, 2, 3, 4, and 5. The lower staff has a bass line with fingerings 1, 2, 3, 4, and 5.

The fifth system of musical notation includes the dynamic markings *cresc.* and *f*. The upper staff has a melodic line with fingerings 1, 2, 3, 4, and 5. The lower staff has a bass line with fingerings 1, 2, 3, 4, and 5.

The sixth system of musical notation includes the marking *23* above the upper staff. The upper staff has a melodic line with fingerings 1, 2, 3, 4, and 5. The lower staff has a bass line with fingerings 1, 2, 3, 4, and 5.

The seventh system of musical notation includes the marking *23* above the upper staff. The upper staff has a melodic line with fingerings 1, 2, 3, 4, and 5. The lower staff has a bass line with fingerings 1, 2, 3, 4, and 5.

Un poco adagio

dolce

m.g.

Allegro

p

f

fz

mf

1 4 3 1 1 1 4 3 1 4 3 1 3 5 1 2 5 1

cresc. *f*

1 2 2 4 1 2 2 4 1 2 2 4

3 5 1 3 5 1 3 5 2 3 1 2 1 2 1 2 1 3 1

p

2 4 1 4 1 5

2 4 3 3 1 3 1 2 1 2 1 3

f

2 4 1 4

2 5 4 3 1 3 1 2 3 1 2 3 1 3

p *f*

5 2 4 1 4

1 4 1 3 4 1 2 1 3 2 5 3 1 5 3

p *f*

4 5 4 5 4

1 5 3 1 3 1 4 1 2 1 1 3 5 3 1 5 3

p *f*

5 5 4 5 4

1 5 3 2 3 1 3 1 2 4 1 2

f

5 1 3 4 2 3 4

SONATINE

Nº 4

Op. 36. - Nº 4.

Con spirito

PIANO

The musical score is written for piano and consists of seven systems of two staves each. The first system includes the tempo marking "Con spirito" and the dynamic "f". The score features various musical notations including slurs, accents, and fingerings. Dynamics range from "f" to "p". The piece concludes with a double bar line and repeat signs in the final system.

First system of musical notation. Treble clef, key signature of one flat (Bb). Fingerings: 1 4 2, 1 3 1 4 2 4, 2 4, 1 3 1 4 2. The bass line is mostly rests.

Second system of musical notation. Treble clef, key signature of one flat (Bb). Fingerings: 2, 4 2, 4 2 1 2, 4 2, 4 2, 4 3 2, 4. The bass line has chords and a simple melody.

Third system of musical notation. Treble clef, key signature of one flat (Bb). Tempo markings: *Poco rit.*, *a Tempo*. Dynamics: *f*. Fingerings: 4, 1 3, 1 3 2, 5, 2 1 3 5, 2 3 1. The bass line has a steady accompaniment.

Fourth system of musical notation. Treble clef, key signature of one flat (Bb). Dynamics: *p*. Fingerings: 3, 2 5, 1, 4 2 3 1 2, 1 4 3 2 1, 1 2. The bass line has a steady accompaniment.

Fifth system of musical notation. Treble clef, key signature of one flat (Bb). Dynamics: *f*. Fingerings: 1, 1 2 5, 1, 5, 5, 4, 1, 3 1. The bass line has a steady accompaniment.

Sixth system of musical notation. Treble clef, key signature of one flat (Bb). Fingerings: 4 2, 5 3, 2 3 1, 4 2, 3 4 3, 2, 1, 3 1, 1, 4 2, 3. The bass line has a steady accompaniment.

Seventh system of musical notation. Treble clef, key signature of one flat (Bb). Fingerings: 5 3 2 1, 4 2, 3 4 3 5 4 5 3, 4, 1 4, 1, 3, 1 4, 1, 3 2. The bass line has a steady accompaniment.

Andante con espressione

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo and expression are marked "Andante con espressione".

System 1: Treble clef starts with a piano (*p*) dynamic. Bass clef has a *p*1 marking. Fingerings are indicated throughout.

System 2: Continuation of the first system's patterns.

System 3: Treble clef has a mezzo-forte (*mf*) dynamic. Bass clef has a *cresc.* marking.

System 4: Treble clef has a forte (*f*) dynamic. Bass clef has a *dim.* marking. Treble clef ends with a piano (*p*) dynamic.

System 5: Treble clef has a mezzo-forte (*mf*) dynamic. Bass clef has a *mf* marking.

System 6: Continuation of the previous system's patterns.

System 7: Treble clef has a forte (*f*) dynamic. Bass clef has a *cresc.* marking. The piece concludes with a final chord in the bass clef.

RONDO

Allegro vivace

The first system of the Rondo piece is in 2/4 time and B-flat major. The right hand features a melodic line with slurs and fingerings (2, 6, 5, 1, 3, 2, 5, 4, 3, 1, 3, 5). The left hand provides a harmonic accompaniment with fingerings (3, 4). The word *dolce* is written above the first measure.

The second system continues the piece. The right hand has fingerings (2, 4, 5, 4, 2, 1, 3, 2, 4, 5, 2, 4). The left hand has fingerings (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5). The dynamic marking *f* is present.

The third system features a change in tempo to **Poco rit.** The right hand has fingerings (4, 4, 5, 2, 1, 1, 2, 2). The left hand has fingerings (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5). The piece concludes with a final chord in the right hand.

a Tempo

The fourth system returns to the original tempo, **a Tempo**. The notation is identical to the first system, including the *dolce* marking and fingerings.

The fifth system continues the piece with the same notation as the second system, including the *f* dynamic marking.

The sixth system continues the piece with the same notation as the third system, including the *Poco rit.* marking.

The seventh system concludes the piece. The right hand has fingerings (1, 2, 3, 1, 3, 1, 4). The left hand has fingerings (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5). The word *Fine* is written at the end.

dolce

f

Rall.

D.C.

Nº 5

SONATINE

Op. 36. - Nº 5.

Presto

PIANO

dolce

legato

The first system of the sonatine consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a **Presto** tempo marking. The lower staff is in bass clef with the same key signature and time signature. The piano part is marked *dolce* and *legato*. Both staves contain eighth-note patterns with various fingering numbers (1-5) and slurs. The system concludes with a fermata over the final notes.

The second system continues the piano part from the first system. It features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The melody includes quarter and eighth notes with slurs and fingering numbers. The system ends with a fermata.

The third system continues the piano part. The bass clef accompaniment remains consistent, while the treble clef melody introduces some rests and more complex rhythmic patterns. The system concludes with a fermata.

The fourth system continues the piano part. The treble clef melody becomes more active with sixteenth-note passages. The system ends with a fermata.

The fifth system continues the piano part. It features a *cresc.* (crescendo) marking in the bass clef and a *f* (forte) marking in the treble clef. The system ends with a fermata.

The sixth system continues the piano part. It includes a *tr* (trill) marking in the treble clef and a *p* (piano) marking in the bass clef. The system ends with a fermata.

The seventh system continues the piano part. It features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The system ends with a fermata.

2 3
cresc.
4
1
1 2 4 1 2
1 3 # 1 2
f
4 5

5 4 3
2
4 5
4
5 4 3 1 5 4 1
p
5 2 5 3 1

3 5 3
4 5 b 3
4 5 3 2 1 5 4 1 3
p

2 5 3
2 1
4 2
f
5 4 2 1 5 4 1 3
5 2

5 2
3 1 5 2
1 2 3 5 3
1 2 3
1 1 1 1 1 1 1 1

5 3 1 3
4 3
5 3 1 3 1
p
dolce legato
1 2 3
5 1

3 5 4
2
4 3
1 1 5 2
4 5

First system of musical notation. Treble clef: 1 3 4 3 4 5 3. Bass clef: 5 3 2 5 3 1 1. Dynamic: *f*.

Second system of musical notation. Treble clef: 3 5 4 2 3 4 1 2 5 2. Bass clef: 5 2 5 3 2. Dynamic: *dimin.*

Third system of musical notation. Treble clef: 3 5 1 2 5 1 3 1 2 1 2 3 1 2. Bass clef: 5 2 5 2 2 2 1 4 1 1 3 4. Dynamic: *p* then *cresc.*

Fourth system of musical notation. Treble clef: 1 1 4 1 1 3 5 1 4 1 3. Bass clef: 1 3 4 1 4 3 4. Dynamic: *f*.

Fifth system of musical notation. Treble clef: 23 27. Bass clef: 5 1 2 1 2 2 3 4 2 1 1 2 4 1 2. Dynamic: *p*.

Sixth system of musical notation. Treble clef: 1 3 1 2 1 2 2 3 5 1 2 4 1 2. Bass clef: 3 2 1 1 4 2 1. Dynamic: *cresc.*

Seventh system of musical notation. Treble clef: 1 3 1 2 1 3 1. Bass clef: 4 5 4 5. Dynamic: *f*.

AIR SUISSE

Original

Allegro moderato

dolce
legato
sempre legato
pp
f
p leggiero
f

The score is written for piano and bass. The piano part (treble clef) features a melodic line with various ornaments and articulations, including slurs and accents. The bass part (bass clef) provides a rhythmic accompaniment with eighth-note patterns. Dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked **Allegro moderato**. The piece is in 3/8 time. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into six systems, each with two staves.

4 1 2 4 1 2 4 1 2 3 3 1 4 1 2

p

3

4 1 2 3 **Rit.** 1 **a Tempo** 2 4 3

dolce

5 2

1 3 5 2 5

pp

5 1 5 2 3 1

f

5 1 4 3 2 3

4 3 5 1 4 3 3 3 1 3

4 3 1 4 3 1 3 2 1

5

p

2 2 2 1

RONDO

Allegro molto

p

f

dim. p

cresc.

f

p

f

p

1 5 2 3 1 4 2 3 1 4 3 2 1 5 3 5 1 2 5 1 2 5 3

f *Fin* *p*

5 1 2 3 1

1 4 2 4 2 4 2 4 2 5 2 4 1 4 1 4 5 2 4 3

cresc. *f*

1 3 1 2 3 1 1 1

4 3 4 3 5 4 5 1 4 2 1 3

1 2 3 4 5 4 3 2 1 3

1 5 1 5 2 3 1 2 2 3 2 5 1 3 2

dim. *cresc.*

2 4 2 2 2 2 2

2 5 1 5 3 2 5 1 3 1 3 1 3 2 3 1 4 5

5 3 1 4 5 2 4 1

1 4 5 1 3 2 3 4 2 5 4 1 2 1 4 1 3 4

cresc.

2 3 4 5 2 3

1 3 1 2 1 2 1 2 2 1

4 4 4 4 4 4

SONATINE

Nº 6

Op. 36 - Nº 6

Allegro con spirito

PIANO

dolce

legato

1 4 1 3 1 1 4 3 2 1 4 3 1 4 3 3

2 3 3 3 1 2 4 3 3

p dolce

3 3 3 1 5 3 2 3 5 2

1 2 2 4 2 4 1 2 4 2 4 1 1 1 1 1

f

3 1 3 3 4 1 3 5 1 3 2 4 2 4 1 3 5 1 3 2 4 2 4

1 1 3 1 3 1 3 4 2 4 2 1

1 3 4 5 3 5 1 5 3 4 5 4 3 4 2

p *f*

2 4 2 3 1 3 4 2 3 4 2 3 4 1 3 1 3 1 5 3 1 1

p

3 4 5 3 2 5 4 2 3 1 5 4 2 3 1 4 2 3 1 4 2 3 1

cresc. *f*

5 2 3 4 5 2 4 1 3 1 3 2 3 1

Poco rit. **a Tempo**

dolce *legato*

4 2 1 5 1 3 2 3 1 5 1

2 2 1 4 5 5 2 1 5 1 3

cresc.

3 1 1 1 1 1 1 4 5 1 4 1 4 3 2 1 4

4

f

1 3 4 5 3 1 4 5 2 3 2 1 4 1 3 4 5 2 1 4 5 1 1 1 1

4

5 3 2 1 4 1 3 4 5 2 1 4 5 1 1 1 1

4

p dolce

2 1 3

4 3 3 3 2 3 1 5 3 2 3 5 2

2 3 3 2 3 1 3 2 3 5 2

1 3 2 3 1 3 2 4 1 3 2 2 1 1 2 1 1

f

4 4 3 1 4 4 3

3 1 3 1 4 4 1 3 5 1 3 2 4 1 3 2 4 1 3 5 1 3 2 4 1 3 2

1 4 4 3 1 4 4 3

1 3 5 1 4 1 3 1 3 4 2 4 2 1

5

RONDO

Allegro spiritoso

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The piece begins with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The bass line features a steady eighth-note accompaniment.

Second system of musical notation. The treble staff continues with more complex melodic lines and fingerings. The bass line remains consistent with the first system. A forte (*f*) dynamic marking appears in the second measure.

Third system of musical notation. The treble staff features a descending melodic line. The bass line continues with eighth-note accompaniment. Fingerings are clearly marked throughout.

Fourth system of musical notation. The treble staff has a more active melodic line. The bass line continues with eighth-note accompaniment. Fingerings are indicated for both hands.

Fifth system of musical notation. The treble staff continues with melodic development. The bass line features a consistent eighth-note accompaniment. Fingerings are marked for clarity.

Sixth system of musical notation. The word *Fin* is written above the treble staff. The system includes a repeat sign and a piano (*p*) dynamic marking. The treble staff has a descending melodic line, while the bass line continues with eighth-note accompaniment.

Seventh system of musical notation. The treble staff features a descending melodic line. The bass line continues with eighth-note accompaniment. Fingerings are marked throughout the system.

4 2 4 2 4 1 4 2 5

4 1 4 2 4 1 2 5 1 1 3 2 5 3 1 3 3 4 2 1 3 1 2

dim. *p*

5 3 1 2 1 3 1 5 1 2 1 4 3 1

1 5 2 4 1 4 2 1 5 1 1 4 2 1 5 1

dolce

1 2 4 1 2 4 1 2 4 1 3 2 5 3 2 1 3 4 2 1 3 5 4 1 3 1

f

1 3 4 2 1 3 5 4 1 5 2 4 1 1 2 4 1 1 2 4 1 3 5 1 4 1 3

(13) *Poco rit.* *Da Capo*

Edition Classique A. DURAND & Fils

MORCEAUX SÉPARÉS POUR PIANO A 2 ET A 4 MAINS

J. S. BACH

Aria
Caprice sur le départ de son frère
Deux Gavottes
Fantaisie en ut mineur
Prélude et Fugue en la mineur.
Toccatà et Fugue en ré mineur

Friedmann BACH

Concerto pour Orgue (attribué à Vivaldi)

Ph. E. BACH

Solfegietto

BADARZEWSKA

La Prière d'une vierge

BEETHOVEN

Fidelio (Ouvverture)
Menuet Sérénade. Op. 8.
Pour Elise
Rondo ut majeur. Op. 51.
1^{re} Sonate en fa mineur. Op. 2 n° 1.
2^e — en la majeur. Op. 2 n° 2.
3^e — en ut mineur. Op. 2 n° 3.
4^e — en mi \flat majeur. Op. 7.
5^e — en ut mineur. Op. 10 n° 1.
6^e — en fa majeur. Op. 10 n° 2.
7^e — en ré majeur. Op. 10 n° 3.
8^e — en ut mineur. Op. 13 "Pathétique"
9^e — en mi majeur. Op. 14 n° 1.
10^e — en sol majeur. Op. 14 n° 2.
11^e — en si \flat majeur. Op. 22.
12^e — en la \flat majeur. Op. 26.
13^e — en mi \flat majeur. Op. 27 n° 1.
14^e — en ut \sharp mineur. Op. 27 n° 2. "Clair de Lune"
15^e — en ré majeur. Op. 28 "Pastorale".
16^e — en sol majeur. Op. 31 n° 1.
17^e — en ré mineur. Op. 31 n° 2.
18^e — en mi \flat majeur. Op. 31 n° 3.
19^e — en sol mineur. Op. 49 n° 1.
20^e — en sol majeur. Op. 49 n° 2.
21^e — en ut majeur. Op. 53 "Aurore".
22^e — en fa majeur. Op. 54.
23^e — en fa mineur. Op. 57 "Appassionata".
24^e — en fa \sharp majeur. Op. 78.
25^e — en sol majeur. Op. 79.
26^e — Les Adieux, l'Absence et le Retour Op. 81 en
mi \flat majeur
27^e — en mi mineur. Op. 90
28^e — en la majeur. Op. 101
29^e — en si \flat majeur. Op. 106
30^e — en mi majeur. Op. 109
31^e — en la \flat majeur. Op. 110
32^e — en ut mineur. Op. 111
Deux Sonatines en sol et en fa
Variations sur la Molinara
32 Variations
6 Valses et une Marche Funèbre

PIANO A 4 MAINS

Septuor. Op. 20
Sonate. Op. 6

BOCCHERINI

Menuet du Quintette.
Sicilienne.

J. BRAHMS

Etude n° 1, d'après Chopin. Op. 26 n° 2
Etude n° 2, Rondo de Weber pour la main gauche.
Etude n° 3, Presto d'après J. S. Bach 1^{re} version.
Etude n° 4, — — — — — 2^e version.
Etude n° 5, chaconne d'après J. S. Bach, pour la main
gauche seule
Gavotte de Gluck

BRAUNGARDT

Murmure des bois.

BRINLEY RICHARDS

Chant du soir.

CHOPIN

Berceuse
Fantaisie-impromptu
Marche funèbre.
Nocturne. Op. 9 n° 2, en mi \flat
Valse. Op. 69 n° 1, "Valse de l'Adieu".

CRAMER

La parodie, sonate.
Le petit rien

CZERNY

Toccatà.

DUSSEK

L'Adieu
Canzonetta
Chantons l'hymen.
4^e Concerto
5^e Concerto
Consolation.
La Matinée

FAVARGER

Bolero

FIELD

5^e Nocturne.

GLUCK

Gavotte d'Armide
Marche religieuse d'Alceste

HAENDEL

Air varié en mi (L'Harmonieux forgeron)
Célèbre Largo (Xercés)
Gavotte variée
Menuet en ré.
Passacaille

J. HAYDN

Ariette variée.
Menuet du bœuf.
Thème et variations

HENSELT

Si j'étais petit oiseau

HUMMEL

Romance en sol.
Rondo en forme de polonaise.